

JULIA CHINER

She has a PhD in Music from the Polytechnic University of Valencia and a tenured professor at the Conservatory specializing in cello and chamber music.

She is a multi-instrumentalist, she deploys her professional activity in very different musical frameworks that range from early medieval music to composition for multimedia installations.

As a cellist, he has collaborated with artists and groups in productions of different formats, including his performances in the field of Arabic and Andalusian music with the Al Makam orchestra and in a duo with Fathi Ben Yakoub and/or Aziz Samsaoui at national and international festivals (Festival Tres Culturas Murcia, MAG Granada, Wonderland festival Amsterdam etc.). In another musical sphere, her collaborations as a cellist with international artists such as Peter Greenaway, Robert Wilson, Nigel Kennedy, Studio Azzurro, as well as her activity in classical orchestras such as the Valencia Symphony Orchestra and the National Orchestra of Spain, among others, stand out.

She also specializes in contemporary music, training in electroacoustic music in Milan (AGON). She displays a professional activity in the field of very plural contemporary music, alternating composition with electroacoustic, audiovisual and multimedia art media. His creations have been represented at numerous international festivals and events, such as Ars Electrónica/Radiotopia (Austria), Optica Festival (Argentina, France, Spain), Invideo (Italy), Digifestival (Italy), EIMAS (Brazil), Festival Klem (Spain), Elektramusic (France), Prix de la video europeenne (France), Sinkro Festival (Spain).

Within the framework of early music, she trained at the ESMUC. He develops his professional practice as a performer of viola de gamba and medieval vihuelas de arco, founding the ensemble ACG (Al Cor Gentil), dedicated to the creation of early music musical projects, which he alternates with his concert activity in collaboration with different ensembles, in specialized national and international festivals: FIP (Córdoba), MAG (Granada), FEMAP (Pirineus), Reales Alcazares (Seville), Antiqua Festival (Italy), Festes Baroques (France), among others.

