

# Tangatamanu

Tangatamanu is the name of a project that joins Alberto Morelli and Stefano Scarani in order to discover different styles and expressive forms.

Tangatamanu derives its name from the Rapa-Nui God-Bird inspired to the tern. The migrant bird can go over the ocean to create a bridge that gets into contact with the external world: so it can be considered a symbol, a paradigm of new expressive forms.

Tangatamanu activities are music composition, sound design, concept and realization of performances, sound environment, interactive installations.

Tangatamanu has realized music and sounds for museums, public and private institutes as Biennale di Venezia, Expo 2000, European Community, Bienal de Valencia, Kristallwelten Swarovsky, Philips, ICC museum of Tokyo, Triennale of Milan, Museo della Scienza e della Tecnica of Milan, STET, Domus Accademy, and for designers and stylists as Armani, Moschino, Cocinelle, Mandarina Duck, Malo, Girbaud.

Alberto Morelli and Stefano Scarani have been working permanently with Studio Azzurro for many years as composers and sound designers for interactive artistic audio/video sculptures. This cooperation with Studio Azzurro and its own artistic style gave to Tangatamanu the opportunity to realize a particular sound image representing Studio Azzurro's grief.

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